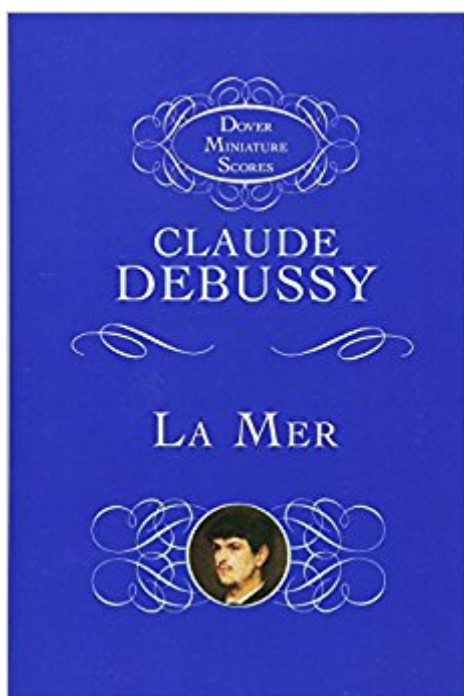


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La Mer (the Sea): Three Symphonic Sketches (Dover Miniature Music Scores)



Synopsis

"It may be in fact I have taken on a task that is too much for me; there is no precedent, so I'm obliged to invent new forms." — Claude Debussy

One of the most revolutionary and influential of modern composers, Claude Debussy (1862–1918) overturned traditional concepts of form, harmony, and instrumental color to create a unique body of music characterized by innovation, individuality of style, and perfection of workmanship. Among his most popular, most performed, most recorded works is *La Mer*, a complex masterpiece comprising three symphonic sketches: "De l'aube à midi sur la mer" (From dawn to noon on the sea); "Jeux de vagues" (Play of waves); and "Dialogue du vent et de la mer" (Dialogue of the wind and sea). This extraordinary work, full of light and shimmering shapes and colors, is published here in full score with bar-numbered movements. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice from music students and music lovers alike.

Book Information

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Customer Reviews

The exceptional French composer Claude Debussy (1862-1918) captured the quality of light playing off of water in his music. It took him two years to write this masterwork (1903-1905), which in three movements—"From dawn to noon on the sea," "Play of waves," and "Dialogue of the wind and sea" captures both the soft appeal and the dark menace of the sea. There was no precedent for a composition of this scope, leaving Debussy to develop the chromatic language required to paint his

complex portrait of an elemental force. Readers can explore the ways in which he accomplished this with the aid of this pocket-sized full orchestral score from Dover. Inexpensive, sturdily bound, and with wide margins to facilitate note-writing, it is sized for home study or to take along to the concert hall. This series is a gift to the serious musician or student, as Dover scores are always reprints of out-of-copyright volumes. Because of this, readers shouldn't expect to find up-to-the-moment scholarship in them, but they are a great bargain and a great study aid. The large glossary of French musical terms is a real plus. --Sarah Bryan Miller

clear score w/notes and directions large enough to read while listening to a score. Intelligent layout.

There are a few mistakes inside, I wonder if it's original copy.

This is a cute little book of direct copies of one of the early editions of this work. If you like Debussy's atmospheres and orchestral colors, having this blueprint can provide you with insights on how the magic it's done.

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